

Sound Recording Analysis Worksheet

Student Name

Step 1. Pre-listening

A. Whose voices will you hear on this recording?

B. What is the date of this recording?

C. Where was this recording made?

Step 2. Listening

A. Type of sound recording (check one):

- Policy speech
- Congressional testimony
- News report
- Interview
- Entertainment broadcast
- Press conference
- Convention proceedings
- Campaign speech
- Arguments before a court
- Panel discussion
- Other

B. Unique physical qualities of the recording

- Music
- Live broadcast
- Narrated
- Special sound effects
- Background sound

C. What is the tone or mood of this recording?

Step 3. Post-listening (or repeated listening)

A. List three things in this sound recording that you think are important:

- 1.
- 2.
- 3.

B. Why do you think the original broadcast was made and for what audience?

C. What evidence in the recording helps you to know why it was made?

D. List two things this sound recording tells you about life in the United States at the time it was made:

- 1.
- 2.

E. Write a question to the broadcaster that is left unanswered by this sound recording.

F. What information do you gain about this event that would not be conveyed by a written transcript? Be specific.